

# SBP campaign ends today

By Dick Lee

Campaigns for student body offices will end today when polls are closed at 6 p.m. in the Student Union. Either Jerry Lawrence or George Miller will be announced as the new student body president when votes have been counted.

Other positions to be filled include student body vice president, student body treasurer and senior class president.

Incumbent vice president Doug Mann faces sophomore Fred Waldsten. Current treasurer Bob Bidwell is running against junior Reid Klein. Steve Brady is unopposed for senior class president.

Although nominations were open for more offices, no other candidates had filed nomination papers by the deadline time

yesterday, according to Steve West, incumbent student body president.

Vacant posts include student body corresponding secretary, senate recorder and presidential positions for next year's sophomore and junior classes.

In addition Iowa Student Public Interest Research Group is holding a special election in conjunction with the student body elections. Junior Tom Guy and sophomore Darla Albrecht are on the ballot for membership on the local ISPIRG board.

Lawrence and Miller, whose names were placed on the ballot by action of the Student Body President Nominating Convention last Saturday, conducted low-key campaigns.

**BOTH DESCRIBED** student response as negligible, although each made visits to campus housing units to meet voters.

Campaign issues included revitalization of student government and expansion of social activities.

Miller suggested more efficient utilization of student government personnel and funds and hiring of a full-time paid social activities director.

Lawrence's proposals included paid assistants for the student body president and a wider range

of activities to improve social life on campus.

**STUDENT BODY OFFICIALS** take their positions in May, but both candidates said that the new president could begin work sooner.

"I would try to work with Steve West to get familiar with the office and maybe even get some of my platform into effect before May," Miller said.

Lawrence said that he also would work with West, but that he probably would not try to see implementation of any proposals before May.

"Over the summer I'm going to be living here and I'll be able to develop social activities and plan and organize other activities for the upcoming year," Lawrence noted.

**LAST WEEK'S** nominating convention eliminated two other candidates from the presidential race.

Juniors Doug Mann and Doug Goodwin, both nominated on the first ballot, lost out because convention rules call for only two nominees.

Mann, a favorite son candidate from Clinton III South, withdrew after the first ballot, announcing his intention to run for vice president.

Lawrence led on all three ballots. Goodwin was eliminated on the third ballot when he failed to receive two-thirds as many votes as the second-ranked candidate, Miller.



John Kuziej, news director for KWAR-FM, interviews presidential nominees George Miller and Jerry Lawrence. The two candidates discussed issues and answered listeners' questions during a special program on the campus radio station Wednesday night.



Wartburg College, Waverly, Iowa, Mar. 24, 1972

## New May course to study ghetto life

By Brenda Otto

Exploration of Black thought in American living will be the subject of I.D. 244, "Black Experience," a new May Term course offering.

Particular emphasis will be placed upon education in the ghetto, politics in the ghetto, economics in the ghetto and art in the ghetto.

Dr. Henry Parker, who presently teaches a course in ghetto culture at the University of Northern Iowa, will be the instructor. He will be joined by Wartburg students Dwight Carr, Jim Jackson and Caesar Norfleet

as "participant-assistants," according to Dr. Ronald Matthias, dean of faculty.

**CARR AND JACKSON** term the course "student-initiated." Matthias, however, comments that much of the impetus for offering it at this particular time came from discussions precipitated by black demands made to the Board of Regents last fall.

The pair contend that frustration over the lack of black faculty and Black Studies programs led them to draft a

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course outline after Matthias explained procedure for student-initiated courses to them.

Approval by Educational Policies Committee to accept the course syllabus came last Thursday.

Matthias admits that announcement for the course is late and that the majority of students have already made May Term commitments. He anticipates somewhat decreased enrollment but has hope that students presently registered for electives may change their minds before the March 30 deadline.

He noted that the course has been in the planning stages since

February, but it has taken considerable time to secure Parker, obtain EPC approval and work out other administrative details.

**DIVIDED INTO** lecture and lab dialogue sections, the course will be graded on participation and performance in discussions, keeping a diary of impressions and working on an independent project.

Carr observed that because the course is highly subjective in nature, it would be unfair to give tests.

Carr remarked that "Black Experience" is for students "who realize that they can't graduate with a deficiency in their background."

"There can be no more Monona, Iowas," Carr declared, referring to recent experience with the racially secluded community.

Carr believes his qualifications are sufficient to make a suitable contribution to the course.

"Just by being black and American, you grow up with two processes of socialization. In that way, you have two 'degrees'."

**BLACK STUDENTS** assert that the purpose of the course is to increase awareness and understanding because of insufficient knowledge and em-

pathy of black inner feelings here.

The pair expressed a desire to expand the course over a full term with permanent black faculty.

"We need to identify with black faculty," Jackson responded. "White profs do their best, but that one point of blackness is missing," he continued.

Matthias expressed doubt that Parker could be retained for a full term because of his UNI position. He said the future of Black Studies courses will depend somewhat upon the availability of faculty resources.

"We have not moved as rapidly as we probably should have in initiating Black Studies courses taught by black faculty members," Matthias notes, "but it is difficult for a college like Wartburg."

"We are intent on doing something about the black faculty situation, too, but thus far we have met with frustration," he added.



### Jesus leader

Editor of the Hollywood Free Paper and leader of the Jesus People Duane Pederson will appear Monday evening at a 7:30 p.m. rally in Neumann Auditorium.

Floor delegates leave the Nominating Convention Saturday evening. Two ballots were required to place candidates Jerry Lawrence and George Miller on the ticket.

## Retiring faculty conflict lingers despite meetings

Discussion of Mrs. Lola Reppert's retirement as chairman of the Social Work Department left unresolved a conflict between Wartburg administrators and a group of social work students.

Held last Friday after the students had forced a meeting with Pres. John Bachman the day before, the session lasted more than an hour. The president was accompanied by Dean of the Faculty Ronald Matthias and Board of Regents members R. G. Ruisch and Robert Buckmaster of Waterloo.

Other members of the Wartburg community were also present, including social work majors not a part of the original protest. Future of the department was discussed as well as Mrs. Reppert's retirement.

Students charged that Mrs. Reppert had been led to believe that she would not be retired,

even though she is already a year past the usual retirement age.

Dr. Bachman responded that Mrs. Reppert's contract had been renewed a year ago with the understanding that it would not be extended.

Any change in Mrs. Reppert's status would have to be approved by the Board of Regents, since that group oversees staff changes.

## Tebben to direct series

Gerald Tebben, assistant professor of geography, will succeed Robert C. Gremmels as director of the Artist Series next year.

Gremmels, recently named assistant professor of journalism and adviser to student publications for 1972-73 may still be consulted during Tebben's first year as director.

Tebben says he intends "to maintain the Artist Series at its

present artistic and intellectual level." He called the series "a distinctive feature" of the college.

"The Artist Series has been one of the highlights of my association with Wartburg," Tebben said. "It is extremely important to Wartburg and to northeast Iowa, as it contributes greatly to the cultural climate of the area."

"Mr. Gremmels has done an outstanding job of developing and promoting the Artist Series into one of the most successful events of the area," Tebben went on to say, "and I will strive to follow his example and leadership."

To open the 1972-73 year, the Artist Series Committee is negotiating for the Broadway musical "Carousel," starring John Raitt.



# Editorial forum

## Termpaper sales endanger higher education

Although ghostwriting has long been a college institution, a relatively recent phenomenon of a similar nature--selling termpapers on a businesslike, national level--has just begun to plague professors in U.S. higher education.

We are unaware of any use of these "education research corporations" by Wartburg students, but we have had contact with them in the form of advertising offers. Last week, we received an offer from Termpapers, Unlimited, the most successful of about one dozen such organizations (it grossed \$1.2 million last year); but although ad revenues form a substantial part of Trumpet income, we will not carry their account.

Personnel of such organizations claim their existence to be a result of archaic educational practices in U.S. higher education and that they challenge institutions to begin reform or collapse. That these organizations are a threat is not questionable but whether they are a reasonable impetus for reform is questionable.

We agree that reform of the educational system is desirable but question the motives of pseudo-reformists, who exploit the need for reform to pad their bank accounts. These "services" provide an easy "out" for the lazy, rich student (who is charged rates as high as \$3.80 per page) and in this

way offer yet another educational advantage to the wealthy student.

On a higher plane, we would question the integrity of the termpaper services, who continually claim to disdain plagiarism, an educational "crime" of which their very existence is the best example. We also question the integrity of the student who deliberately defrauds an instructor by claiming someone else's work.

The American system of higher education needs reform and a reduction of competitiveness but we feel that termpaper and thesis "supermarkets" are not the answer and will refuse to promote them.

## Students have stake in faculty selection

During the turmoil of last week concerning the retirement of Mrs. Lola Reppert from the Social Work Department, the Trumpet attempted to remain clear of the hassle and offer only objective comment. Since that time, the matter remains unresolved but the tension has seemingly diminished.

At the Trumpet, we were disappointed by both sides of the conflict. Both demonstrated little desire to compromise, the students by their belligerent tactics and the administration by their stubbornness and secrecy. Last Friday's meeting was highlighted more by name-calling and animosity than any reasonable desire to come to grips with the issue (which wasn't altogether clear).

Although we admittedly don't know all the facts, we feel that the administration revealed a lack of consideration for the students' stake in the future of the department. Concerns for lack of continuity are indeed real and should concern any student in a program with a strong reputation to protect.

No lack of confidence in the selection of faculty is intended and we recognize the administration's stake in guiding the college but feel that students have an equal interest and should be included in all discussions of faculty change.

## Letters policy

Readers are urged to express their opinions to the Trumpet by letters to the editor. Letters are to be published at the discretion of the Editor, who reserves the right to edit without altering meaning.

## For childrens' survival

## Welfare Rights plans march

National Welfare Rights Organization has organized a Children's March for Survival to focus national attention on the problems of children and on plans of action to alleviate the plight of many of our nation's children.

The march, scheduled for March 25 in Washington, D.C. will be supported by conferences in many states including a

meeting of the Iowa Welfare Rights Conference tomorrow at St. Paul's Episcopal Church in Marshalltown with registration beginning at 9:30 a.m.

A 10:30 a.m. address by State Senator and candidate for Governor, John Tapscott, will highlight the conference.

Also on the agenda are meetings and workshops for

dissemination of information and discussion of Iowa Welfare law, food stamp regulations, the Nixon Family Assistance Plan, legal aid and other pertinent topics.

Emphasis of the Washington March include: Recognition of the fact that many of the nation's children live in poverty; an alert to the hunger and malnutrition problems resulting from poverty; educational disadvantages and abuses of many poor; recognizing the poor health of many children and the need for better dental and medical programs.

The march will also demonstrate the negative impact of war, unemployment and an exploited and polluted environment on children and call attention to the lack of commitment of the Nixon Administration for the welfare of the nation's children as evidenced by new restrictions on federal food programs, the veto of the Child Development Bill, to provide and the proposed Nixon Family Assistance Plan (H.R.1).

Rhythm is an essential element in most of Hairston's works, but was especially emphasized in the Castle Singers' performance of "Elijah Rock." One of the high points of the morning was Wartburg freshman Keith Barrows' solo in "I Got a Home in Dat Rock," a true example of an inherent sense of black rhythm.

Even familiar spirituals, such as "Wade in de Water" can take on a new meaning under Hairston. Sung by the choir, his arrangement became a musical poem telling the story of pre-civil war slaves attempting to escape north across the Ohio River and a realistic musical description of their struggle.

In addition to his abilities at composing and choral directing, Hairston proved himself to be an excellent performer as he sang the solo part of his musical ghost story "This Ol' House Is Ha'nted" with the Castle Singers.

Perhaps the most moving number on the program was the familiar spiritual "Amen" with Dr. Hairston singing the solo assisted by the choir and including the whole audience in the rousing choruses. Following a standing ovation, singers and Choir joined to sing "Good-bye Song" which Hairston composed as an encore number to follow "Amen."

In his final comments, Dr. Hairston commented on the spirit

Wednesday, March 29  
Midweek Worship Service will be held in Danforth Chapel at 10:30 a.m.

Physical Education Department will meet in the Conference Room, Student Union, at 11 a.m.

Booster Club will convene in the Castle Room at 12 noon.

W.R.A. will play in Knights Gymnasium at 6:30 p.m.

Caf Committee will dine in the Castle Room at 5 p.m.

Lenten Devotions will be read in Danforth Chapel at 10 p.m.

Thursday, March 30

12 noon marks the beginning of Easter recess.

Saturday, March 25

Regents finalists will have their banquet in the Castle Room at 5 p.m.

Meistersinger Piano Clinic will meet in the Music Building all day.

Sunday, March 26

Palm Sunday Festival Worship at 7 p.m. in Neumann Auditorium will feature the Rev. Lowell Mays, chaplain at University of Wisconsin.

Monday, March 27

Commencement Committee will meet in the Conference Room of the Student Union at 3 p.m.

Jesus People Rally and Seminar will begin at 7:30 p.m. in Neumann Auditorium.

Tuesday, March 28

Education Department will meet in the Conference Room, Student Union, from 1-3 p.m.

The Rev. Wendall Friest, missionary from China, will be in Fuchs Lounge from 1-3 p.m.

American Field Service will have a dinner in the Castle Room at 6:30 p.m.

Lenten Communion Service at 8 p.m. in Centennial Lounge will have Chaplain Rick Rouse as speaker.

## Campus Calendar

## Hairston conveys brotherhood

By Mark Lehmann

"Soul" and brotherhood is the message Dr. Jester Hairston, black composer, brought through his music to Wartburg this week.

Two days of lectures and rehearsals with Wartburg Choral groups preceded Hairston's convo program of his own compositions performed by

## Review

Castle Singers and Wartburg Choir.

Format of the convo presentation was an enjoyable blend of the black composer's comment and his music. Dr. Hairston emphasized the importance of understanding black history in interpreting black music.



Black composer and choral director, Jester Hairston, leads the Castle Singers in one of their rousing numbers at last Wednesday's convocation.

of "Good-bye Song," urging everyone to "make brotherhood daily, hourly, instead of just one week of brotherhood."

Involving the whole audience in demonstrating this spirit of brotherhood by shaking hands, the 71-year-old Hairston generated a youthful spirit of hope and faith in mankind. A man full of the true meaning of "soul," Hairston gave a message one would hope won't soon be forgotten.

## The Wartburg Trumpet

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## Music Briefs

### Music fraternity

Wartburg's new chapter of a men's music fraternity has elected officers for the coming academic year after a March 18 installation.

Charter members of Theta Epsilon Chapter of Phi Mu Alpha Sinfonia were installed by the Alpha Delta Chapter of Iowa State University at Ames last Saturday.

Senior Randy Schumacher was chosen president under faculty advisership of Dr. C. Robert Larson of the Wartburg Music Department.

Other officers include junior Burton Svendsen, vice president; sophomore Robert Olsen, secretary; freshman Alfred Albert, treasurer; and senior Dan Shaffer, executive alumni secretary.

### Senior recitals

Two Wartburg students will be presented in Senior Recital by the Music Department next week.

Mezzo-soprano Kathy Frush, accompanied by senior Pat Fuerst, will give her program on Sunday, March 26, at 7:30 p.m. in Voeks Auditorium. Her selections include works by Kabalevsky, Honegger, Ponchielli, Massenet, Schumann, Scarlatti and Thomas.

Organist Carla Ehlers, student of Dr. Warren Schmidt of the music faculty, will perform Wednesday, March 29, at 7 p.m. in Neumann Auditorium. Her program includes compositions by Bach, Bonnet, Jarnefelt, Sowerby and Weitz.



### Band Aid Follies

Freshman Sara Berge wistfully plays Cinderella in Wartburg Band's annual production of Band Aid Follies.

Performances, using the theme of "Fraktured Fairytales," continue through Saturday night at 8 p.m. in Neumann Auditorium.

## Black culture to be revealed during special April activities

Members of the Wartburg-Waverly community will be exposed to a concentrated program of black culture early next month.

"Black Awareness Week," April 5-11, will bring speakers, films, workshops, worship services, a play and opportunities for one-to-one discussion to the Wartburg campus.

Afro-American Society and the Ad Hoc Human Relations Committee joined in planning for the event.

Meetings with the Waverly community will be arranged by the local Chamber of Commerce.

Highlights of the week include the film "King," a documentary movie on the life of Dr. Martin Luther King, and an address by Mayor Richard Hatcher of Gary, Ind.

A tentative schedule of activities includes the following with all presentations open to the general public:

APRIL 5: 10:30 a.m.: James Frazier, director of civil rights of the U.S. Department of Transportation, speaking in Neumann Auditorium about his department and black participation in domestic affairs; 5:45 p.m.: Soul Food Dinner in the college dining hall; 7 p.m.: a play in the Little Theatre, "We Righteous Bombers," by Kingsley Bass Jr., presented by members of the Kongorli Players, members of Wartburg's Afro-American Society.

APRIL 6: 4 p.m.: Dr. Rudolph Green, consultant with the American College Testing Program, speaking in Voeks Auditorium on guidance and testing as related to minority groups; 7 p.m.: documentary movie, "King," produced by the Martin Luther King Foundation at the Waverly Theatre, and a repeat of the play, "We Righteous Bombers," in the Little Theatre.

APRIL 7: 10 a.m.: Dr. Charles Hurst, president of Malcolm X University in Chicago, speaking in Neumann Auditorium on higher education; 7 p.m.: repeat of "King" movie at Waverly Theatre; 7:30 p.m.: Talent Show in Neumann Auditorium by guests and members of the Afro-American Society.

APRIL 8: 10 a.m.: presentations in Buhr Lounge of the Student Union by Dr. Henry Parker of the University of Northern Iowa and Jimmie Porter of the Urban Ministry in Waterloo; 1 p.m.: workshops led by Dr. Parker, Porter and others in the Student Union; 7 p.m.: James A. Parker, deputy director of the U.S. Office of Central African Affairs, speaking in Voeks Auditorium on U.S. African policy and black participation in foreign affairs; 9 p.m.: a free semi-formal dance, the "Afro Ball," in Buhr Lounge with the Terry Shane Trio, featuring Derrick Davis from Chicago. Refreshments will be served.

APRIL 9: black ministers serving as guests in area pulpits with afternoon fellowship churches, including St. Paul's Lutheran Church hosting Dr. Nelson Trout, staff evangelist of the American Lutheran Church; Trinity United Methodist Church hosting the Rev. Mrs. Wile Barrow of Operation Breadbasket of the Southern Christian Leadership Conference; and Redeemer Lutheran Church hosting Mrs. Anne Mae Weems of Waterloo (other churches are still arranging speakers); 3:30 p.m.: Rev. Barrow, speaking at St. Paul's Parish House on Operation PUSH; 5 p.m.: panel on KWWL-TV, Waterloo, featuring some of the Black Awareness Week speakers.

APRIL 10: 8 p.m.: Mayor Richard Hatcher of Gary, Ind., speaking in Neumann Auditorium on urban and national politics, reception and informal discussion with Mayor Hatcher in Buhr Lounge following his speech.

APRIL 11: 9 a.m.: Theatrice Williams, executive director of the Phyllis Wheatley Center in Minneapolis and chairman of the Minority Scholarship Committee of the American Lutheran Church's Board of College Education, speaking in Neumann Auditorium on education in the inner-city schools; 6:30-7:30 p.m.: Dr. Maynard Anderson of the Wartburg Music Department with a presentation in Voeks Auditorium about Black arts.

## Alpha Chi will publish senior's research paper

Senior Lyle Hallowell will have a paper published as a result of the Region IV Convention of Alpha Chi held at Wartburg last week. "Routes to Skid Row Life," written for an independent study in sociology, will be printed in the "Alpha Chi Recorder" this summer.

According to Dr. Jess G. Carnes of Trinity University in San Antonio, Tex., the issue will contain Hallowell's paper and two others selected from those read at the convention.

Dr. Carnes is vice president of the national council of Alpha Chi, a scholastic honorary society. He represented the national council at the Region IV convention.

## Class to direct plays

A weekend's entertainment of seven one-act plays to be performed April 7, 8 and 9 is in preparation as a project of the play direction class, according to Richard Shaper, class instructor and faculty member of the Speech Department.

Two plays will be presented on Friday night. Sophomore Doug Schultz will direct "The Small Private World of Michael Marston." Sophomore John Hoover's production is entitled "Brotherhood."

Late Saturday morning will find three plays on the stage for "children" of any age. Senior Ann Phillipp wrote two of them, "Chicken Little" and "The Bremen Town Musicians," as an independent study project. These

At the final business session of the convention on Saturday, the group honored Dr. John Chellevold of the Wartburg Math Department for his service as president of Region IV. He has held that office since the region was formed in 1970.

Presentations at the convention included musical performances and an art exhibit by Wartburg students in addition to papers.

Performers included pianist Pat Fuerst, organist Kirstie Felland and violinists Laura Eschen and Pauline Fietz. Art major Chris Fredrick, prepared a show of her works. All are members of the local chapter of Alpha Chi.

one-acts are directed by Steve Wahlert. Beth Riekens directs the third play, "The Shoemaker's Wife."

Director David Peterson will present his project, "The Marriage Proposal," in combination with Tom Guy's "Speak to Me Gently Like the Rain" in a late Sunday afternoon performance.

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## Trumpet wins recognition

Wartburg Trumpet has been cited as an "All American" by the Associated Collegiate Press for the Fall Term, according to word received this week.

The weekly paper was awarded marks of distinction in all five major judging categories, which include coverage and content, writing and editing, editorial leadership, physical appearance and photography.

Co-editors are seniors Richard Lee and Lyle Hallowell. Managing editor during the Fall Term was senior Jan Withers.

This is the 16th year that the paper has won All American honors by the ACP while under the advisership of Mrs. Margaret Garland of the English-Journalism Department.



# IM wrestling crowns eight

With the completion of intramural wrestling, the 1972 program will take a break and resume action in May with softball.

Individual champions were crowned in eight of ten weight divisions after two days of spirited competition last Monday and Tuesday. The 131-lb. and 139-lb. classes were vacant while the only contestant at 147, Brent Hanson, was crowned champion by forfeit.

In the 123-lb. class, Roger Gassett topped the four-man field by defeating Mike Persaud in the first round and Jerry Svendsen in the finals. Svendsen topped Mark

Kennedy in his first-round match.

There were six contestants at 155, and LaFarrell Moffett defeated Tim Wilkinshaw for the title. Other contestants at 155 included Mark Holste, Dave Zander, Jay Stoerker and Max Morrow.

Craig Reinig won three straight matches to claim the crown at 163. He defeated Boh Duey in the final match after downing Dave Skuster and Will Turner. Also at that weight were Kevin Sellers and Pete Little.

At 172, John Ehert defeated Jim Hayden in the final match after topping Kurt Ullrich in the first round. Hayden's first-round opponent was Gary Rambo.

Mark Traetow took the 182 class with a first-round victory over Robert Cummings and a final-round victory over Conrad Mandsager. Mandsager topped Tom Winterink in the first round.

Steve Carter out-wrestled Darrell Swanson for the 195 title. Carter beat Lee Hoth in the semi-final match while Swanson downed Tom Lassandro. Also competing was Gary Schmidt.

Mike Witte captured the heavyweight crown by downing Craig Peterson. Witte defeated Bob Wiltshire in an earlier match while Peterson topped Steve Buhrow.

The women of Hebron Ground teamed up with the men of Clinton III South to win this year's co-ed volleyball title. They defeated Clinton Ground South et al in the finals of a round robin tournament.



Will Turner overwhelms his first-round opponent in the 163 lb. class of last week's men's intramural wrestling championships. Turner won this bout but lost to eventual champion, Craig Reinig.

## Wartburg Sports

### Hotz breaks record, trackmen take third

Steve Hotz set a Wartburg record in the 600-yard run as the Knights placed third in last weekend's Skogland Invitational Indoor Track Meet at St. Olaf College in Northfield, Minn.

Concordia Teachers College won the meet with 73 points, followed by St. Olaf with 70½ and Wartburg with 32.

Hotz' record-breaking effort was only good enough for third place, as the Wartburg team failed to win an event.

Two Wartburg runners placed second with Tim Mathistad making a successful season debut with second in the 1000-yard run and Larry Hilden placing second in the 880.

Other place winners in the field events included Bob Wiltshire and Mark Guthrie, third and fourth in the shot put; and Tom Jenkins and Terry Ebert, third and fourth in the pole vault.

In the running events, Marty Rathje took fourth in the two-mile run and fifth in the mile run, Curt Weber placed fourth in the 440

while teammate Steve Dewey took fifth in that race, and Darrell Swanson placed fifth in the 300-yard dash.

The Knights' mile relay team finished third while the two-mile relay took fifth.

Wartburg trackmen will now have a three-week lay-off to prepare for the outdoor opener against William Penn at Oskaloosa on April 8.

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## Woman sues to play ball

(CPS)

Karen Wise is fighting for her right to play on the Windham College, in Putney, Vt., basketball team. After playing in two games, she received a letter from the Eastern Collegiate

Athletic Conference (ECAC) stating that she did not qualify for Conference-sponsored events.

ECAC rules for player eligibility include a "male only" clause. Wise plans to challenge the rule with the help of the

American Civil Liberties Union.

In order to get on the Windham team, Wise had to confront the opposition of the school coach. Even now she has to sit out the game if another team objects to playing Windham because she is on the team.

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